

IBETEL A KLEBELAU

Quarterly Newsletter

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Palau participates in the Expo 2025 Osaka, Kansai, Japan, International Planning Meeting 2023 Spring

On June 6, 2023, the Japan Association for the 2025 Japan World Exposition (hereinafter referred to “the Association”) completed the schedule of the International Planning Meeting 2023 Spring (hereinafter referred to as “IPM”).



In total, there were 86 countries represented and 5 international organizations such as the United Nations, the Red Cross Society and others. Participants of the IPM meeting included Expo directors or equivalent from overseas governments and international organizations, and those planning to exhib-

it in the pavilions assigned and developed with the assistance of the Expo directors and the Government of Japan.

Representing the Republic of Palau included the honorable Minister Ngiraielas Tmetuchl, who currently serves as the Commissioner-General for Palau’s participation to the 2025 Japan World Expo. Also with him was Director of the Bureau of Cultural and Historical Preservation, Kiblas Soaladaob, who serves as the Deputy General.



The day after the IPM, a site visit was conducted to Yumeshima Island, a man-made island created specifically for the 2025 Japan World Expo. The day also included excursions to various locations in the Osaka-Kansai to deepen the participants’ understanding of the regions. In addition to these, there were also individual matching meetings held between the Official Participants who will need to build their interior and interior / display companies.

An “International Participants Meeting” is scheduled to be held for the Official Participants in Autumn 2023.



Palau participates in a Joint Workshop called “Human Remains from Africa and the Pacific in Gottingen University Collections: Provenances, Repatriation, and Collaboration” in Dar es Salaam, Tanzania

On May 19-21, 2023, a joint workshop called “Human Remains from Africa and the Pacific in Gottingen University Collections: Provenances, Repatriation, and Collaboration” was held at the National Museum of Tanzania in East Africa. The workshop is a collaboration between the research project called “Sensitive Provenances” based at the University of Gottingen in Germany and the National Museum of Tanzania.



McMichael Mutok Jr. from the Bureau of Cultural and Historical Preservation under the Ministry of Human Resources, Culture, Tourism & Development was invited to the workshop as a speaker presenting his current and ongoing project called “The Repatriation of Palauan Ancestral Remains from the Gottingen Collection in Germany to Palau”. His presentation included sharing the knowledge and history of

German colonization in Palau; the number of Palauan skulls that are located in Gottingen anthropological collection; and the need to acquire more research and investigation of Palauan ancestral remains in Germany and all of Europe; initiating the repatriation and restitution process; connecting with their living relatives through DNA research, and so forth.



McMichael mentioned during the workshop that there are numerous human skulls in the Gottingen anthropological collection, not only Palau, but there are skulls and remains from Yap, Chuuk, Pohnpei, Nauru, Kosrae, Kiribati and more from the Polynesia and Melanesia region. Many of the skulls were collected from Germany’s former colonies by German explorers in the 19th and early 20th century. They collected the skulls from around the world to categorize human anatomy as a part of “race science” to

analyze differences between nationalities.

McMichael was able to gain a deeper understanding and learn from different perspectives from the general debates in this area of research such as: identifying each skull through DNA research, initiating the restitution and repatriation process, learning the German colonialism in Tanzania, producing results of bio-anthropological assessment, community awareness, ethics, politics, laws, and policies, including the process of the handling and storing the human remains in Tanzania.



To learn more about this project please visit: <https://www.abc.net.au/news/2022-12-26/german-university-works-with-palau-to-return-skulls-remains/101791768>

BCHP Outreach at PCC Library Summer Program

Upon a request by the Palau Community College President, Patrick U. Tellei, EdD and Ms. Pioria Asito, Interim Director, PCC Library, the Bureau of Cultural and Historical Preservation Office conducted a presentation at the PCC Library on June 30, 2023 for the PCC Library Children Summer program.

Ms. Filly Carabit, Historic Preservation Specialist II, of the Division of Ethnography of the

Bureau of Cultural and Historical Preservation gave a presentation of the BCHP roles and responsibilities and showed two videos of Palau's historical sites.

After the presentation, the kids were given BCHP promotional items such as a comic book entitled "The Good Grasshopper

and Bad Grasshopper" and coloring book on registered cultural and historical sites. They went over the coloring book to learn about each historical site.

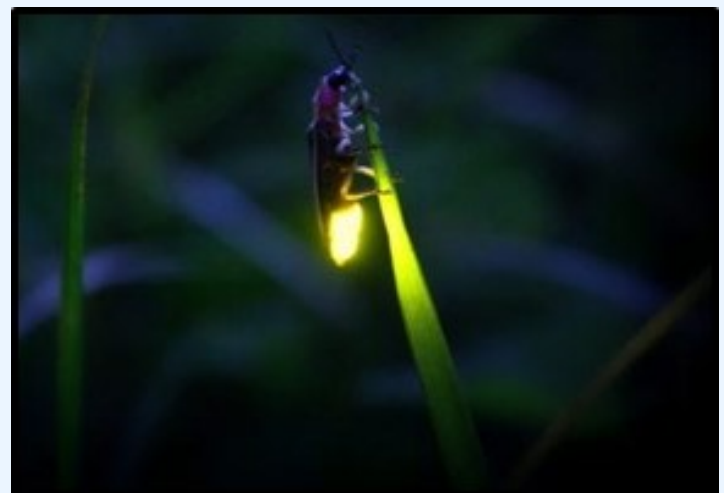
It was a great pleasure and honor to have presented and interacted with these amazing kids who attended the PCC Library children summer program. Thank you PCC for your partnership and for providing programs for our children.



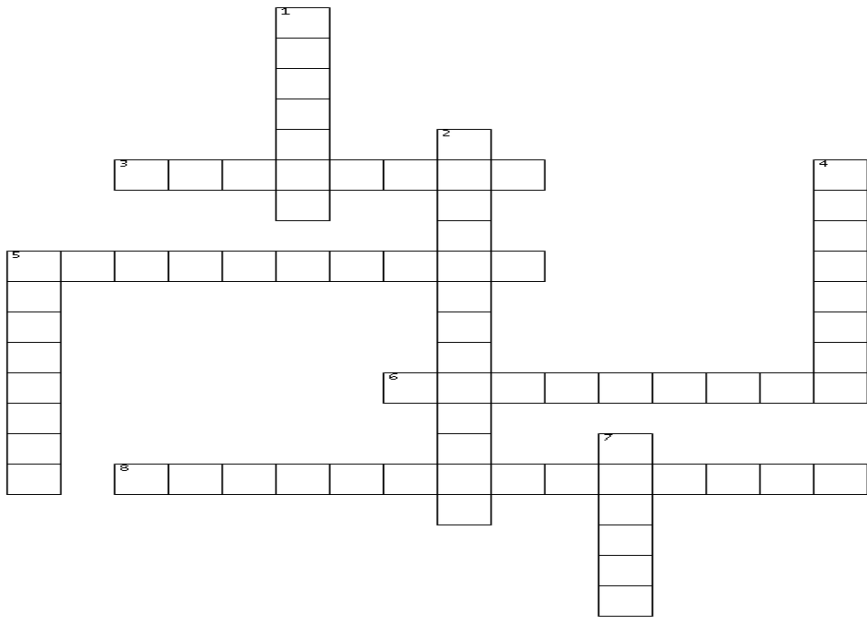
Bebil er a Chermel a Ulaouch (Rechuodel Vol. II)

Temaliluich
Firefly
Atyphella carolinae

If this creature enters the house, it means that there will be bad weather. If people went fishing, they will make an abundant catch. Its body will light up when the sky is overcast or when there is a wind storm.



Tekoi er a Omesurech me a Omengat



ACROSS

3. ngklel sei el ongdibel el obang a milchell a losurech
 5. osiik e merad a kar
 6. odingel er a cheroll el telngot
 8. ngerchelel a demal malechub eng okdemelel el omeka er a dioll, aike el kot el ungil kall

DOWN

1. cheleuikl el meolt el ua ulitech el rolir a re mlechell el redil
 2. ng ta er a bedengel a kar el dolechedachem el obengekel a ralm
 4. bekatel el udoud el mora redil el mlechell er a ketengel
 5. olab a kall el me er a omengat
 7. mengisb a osurech

WORDS

1. Omak A Kerreomel
 2. Telutau
 3. Buuldiil
 4. Omeachel
 5. Chelsobel
 6. Dechedechomel
 7. Mengereker
 8. Mengeseb
 9. Melaku

Historical Clearance Permitted in this Quarter

During the period of April to June 2023, the Bureau reviewed and concurred a total of fifty-nine (59) Historical Clearance. Out of the fifty-nine, fifty-four (54) were regular permits, and three (3) were extensions. There was no minor permit, one (1) section 106 permit, and one (1) permit with MOA. These development projects included constructions of new access roads, improvement of existing access roads, building new residences, commercial projects, clearing projects, renovation of existing buildings, home extensions, earthmoving project, dredging projects, grading and leveling projects. As mandated by law, the Bureau must review and determine the effects of any public and/or private development projects to insure historical and cultural resources are protected and preserved. Before any development project begins, a Historic Clearance Permit must be obtained from the Bureau of Cultural and Historical Preservation.

REGULATION FOR HISTORICAL/CULTURAL PROPERTIES

It is illegal to take, remove, alter or damage any historical or cultural properties, including artifacts, sunken WW II vessels and parts thereof, WW II relics, historic landmarks, and cultural properties. Detailed information on Public Laws regarding historical and cultural properties can be obtained from PNC Title 19 Chapter 1 and its subsidiaries. To ensure compliance with these laws you may contact the Bureau of Cultural and Historical Preservation/Historic Preservation Office at (680) 767-1126/2452 or send an email to histpres@palaunet.com / bac_reg@palaunet.com / bac_arch@palaunet.com

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